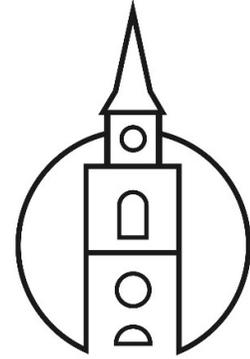


St Botolph without Aldgate

A questioning faith
A radical hope
An inclusive love



ORGANIST AND DIRECTOR OF MUSIC

The PCC of St Botolph without Aldgate seek to appoint a Director of Music and Organist from the Summer of 2018 as our organist, Matthew Dunn FRCO, is to take up the post of Organist and Director of Music at All Saints Blackheath.

Who we are:

We are a church with a strongly inclusive ethos where all are welcome to experience the love of God. The church sits at the threshold of the City of London and the East End, looking west to the financial district and east to Petticoat Lane and Brick Lane Markets. We are people from a variety of cultures and backgrounds; some of us have lived in London all our lives, some have arrived more recently. Our diverse church community is drawn both from the local area and across London. The Lesbian and Gay Christian Movement was founded here.

The physical space St Botolph's inhabits has been undergoing a transformation in the last few years. We used to be the church on the roundabout, marooned since the 60s with four lanes of gyratory traffic to cross to get into the church. The City of London Corporation are about to finish a radical public realm scheme which has removed the gyratory and in its place is building a public square. This public square, between St Botolph's and the Sir John Cass's Foundation Primary School, with which the church has very close links, will bring much needed space and opportunity to the area. Coupled with this the City of London Corporation have also re-landscaped the churchyard, bringing accessible access to St Botolph's for the first time and opening us up to the community.

In addition, as the area grows and changes with a host of new buildings, the church is responding by building a new hall, office and café space to replace our current, rather dilapidated, hall. We hope that works will start on this towards the end of the year. Our team includes the Rector, a Chaplain, a full-time Administrator and a newly appointed Community Development Officer, appointed in conjunction with the City of London. Plans are underway to apply for a grant to develop the musical outreach of St Botolph's so that the piano becomes a community asset. This may include community sing-a-longs, a community choir, and some baby singing, either using sessional musicians or a single person to deliver the whole project.

The Organ:

Our organ, built by Renatus Harris in around 1704, predates the current church building and is arguably the oldest surviving church organ in England. It was restored by Goetze and Gwynn in 2005/6 thanks to a Heritage Lottery Fund Grant. People travel from all over the world to play it- it even has its own visitors' book!

Great Organ		Chair Organ		Swell Organ		Pedal Organ	
*Open Diapason	(8')	*Stop Diapason	(8')	Open Diapason	(8')	Bourdon	16'
*Stop Diapason	(8')	*Principal	(4')	*Stop Diapason	(8')	Bass Flute	8'
*Principal	(4')	*Flute	(4')	Cornet	IV	Pedal couplers for Great and Choir	
Twelfth	(2 2/3')	*Bassoon	(8')	Trumpet	(8')		
*Fifteenth	(2')	Vox Humana	(8')	Hautboy	(8')		
*Sexquialtra	IV						
Furniture	III						
Cornet treble	V						
Trumpet	(8')						

Tremulant

Drum (tuned to D)

Great and Choir GG C AA D – d³ (52 notes)

Echo/Swell c¹ – d³ (27 notes)

Pedal C D – d¹ (26 notes)

The asterisks indicate pipes which are largely original. More information may be found at: <https://www.goetzegwynn.co.uk/organ/aldgate/>

The Piano:

We have recently run a very successful fundraising campaign to replace our old Steck grand, which had more than come to the end of its useful life. On Palm Sunday we blessed our new piano, a Schimmel Konzert 213TX. This piano is already being used by our weekly recitalists.

Our services:

Sunday 10.30 Sung Eucharist

Unlike most churches in the City of London, our main service of the week is on a Sunday. We use congregational mass settings. Our current pattern is Cabena during Advent and Lent, David Thorne for Christmas and Easter and Dom Gregory Murray for Ordinary Time. Our hymn book is Ancient and Modern: Hymns and songs for refreshing worship. Our congregation sometimes need a little encouragement to sing up.

The psalm, using the Redemptorist material, is cantored by a member of the congregation each week, with a rehearsal for this taking place at 10.00. During Advent and Lent we use a Taizé chant during the intercessions.

Sunday 10.30 All Age Eucharist

Three to four times a year we have an All Age Eucharist with adults and children taking part. Most of our children are in either Early Years or Key Stage 1 (babies up to the age of 6) so we like to worship with excellent music which will engage them. We do have a box of percussion and other instruments for the children to play, which they enjoy, but which we also ensure are used sparingly, but enthusiastically.

Christmas, Easter and other Festivals

We have several carol services through the early part of December. The Ward Club carol service and the lunchtime carol service form part of the schedule of regular services in the contract. Others will attract a fee. One organisation has traditionally brought their own organist. We celebrate Midnight Mass at 23.30 on Christmas Eve and a Sung Eucharist at 10.30 on Christmas Day.

Our Ash Wednesday Eucharist is at 13.05. We have a Maundy Thursday evening Eucharist, and Good Friday is usually the Liturgy of Good Friday at 14.00. In recent years we have been to the Cathedral for the Easter Vigil as we have had confirmation candidates. If we don't have candidates then we have a vigil either at 21.00 on Easter Eve or at dawn on Easter Day.

In addition there are a few festivals which an organist would play, and which would count as 'regular' services. These are most often Ascension Day and All Souls Day.

Occasional Services:

Any other occasional services would attract a fee. Our largest scale service of the year falls in February to mark Founder's Day with the Sir John Cass's Foundation. We usually have one or two memorial services a year, and these will sometimes have a professional choir drawn from our contacts. There is usually only one wedding a year.

Concerts:

There is a weekly recital held at 13.05 on a Wednesday. Our current Organist set this series up and is responsible for booking artists, collating the programmes and designing the advertising. We are not necessarily expecting that a new organist takes on all these roles and are open to negotiation on this.

We have a long waiting list of people wanting to give recitals, many of whom are students at the Guildhall School of Music and Drama. The standard is very high. People wanting to give organ recitals are usually moved to the top of the waiting list. Organ recitals are something we are looking to develop.

What we can offer:

- a warm and welcoming congregation
- opportunity for professional development
- a friendly team committed to excellence in the life and worship of the church
- opportunity to use the organ to teach, or the church for other rehearsals (diary depending)
- flexibility. Our current organist works in the City during the week and occasional services are usually covered by a deputy. We are happy for this to be the case again. We are also well situated for someone working full time as a musician to be able to play for services elsewhere as we do not run a demanding schedule

We are willing to be flexible with our start date for the right candidate

JOB DESCRIPTION

Employer:	The Parochial Church Council of St Botolph without Aldgate
Job title:	Director of Music and Organist
Responsible to:	The Rector
Responsible for:	Accompanying services and overseeing the musical life of St Botolph's

Duties and responsibilities:

- Playing for Sunday 10.30 Sung Eucharists and selected festivals through the year
- Training and developing psalm cantors
- Selection of hymns on a quarterly basis
- Oversight of recital series
- Playing for occasional services (or finding a deputy)
- Supervision, care and maintenance of the church's organ and other musical instruments
- Attending occasional PCC meetings when music is discussed
- Production of an annual report for the Annual Parochial Church Meeting
- Meeting regularly with the Rector to discuss the musical life of the church

The post-holder may be required to undertake any other duties that are commensurate with the role.

Person specification:

We seek to appoint a musician who is:

- able to play and accompany to a high standard
- a confident player able to adapt to our unique organ
- working towards, or has attained playing at FRCO standards
- a team player
- able to work with people of all ages and abilities
- inspiring, encouraging and motivational in approach
- sympathetic to the views and values of an inclusive Church of England church

Main Terms of Employment:

Salary: Remuneration at RSCM rates depending on qualifications and experience.

Contract: Permanent with a six-month probationary period

Pension: In accordance with current legislation

Hours of Work: Sunday mornings and services at Christmas, Easter and other festivals

Holiday: Six Sundays paid holiday per year.

Application Process:

If you are interested in applying and would like to know more, please ring or email Laura Jørgensen, the Rector on 020 283 2154 / rector@stbotolphs.org.uk

To apply, please email a CV with a covering letter setting out how you meet the person specification to rector@stbotolphs.org.uk

Alternatively, post to the Reverend Laura Jørgensen, St Botolph without Aldgate, Aldgate High Street, London, EC3N 1AB

References: Please provide the contact details of two referees. One should be the minister of the church/chapel with which you have most recently been associated.

The post will be subject to an enhanced DBS check.

The closing date for applications is **Monday 21 May 2018**

Interview and auditions will take place in the week of **4 June 2018**